

Wolf
Das verlassene Mägdlein
(Mörrike)

1 **Langsam**

Früh, wann die Häh - ne krähn,

pp

pp

Detailed description: This block contains the first six measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. Dynamics include *pp* for the piano.

7

eh' die Sternlein schwinden, muss ich am Her - de stehn, muss Feu - er zün - den.

Detailed description: This block contains measures 7 through 12. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *pp*.

13

Schön ist der FlammenSchein, es springendie Fun-ken; ich schaue

pp *ppp*

Detailed description: This block contains measures 13 through 19. The vocal line has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment features a triplet of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *pp* and *ppp*.

20

so da-rein, in Leid ver - sun - ken.

pp

Detailed description: This block contains measures 20 through 25. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a whole rest. The piano accompaniment continues with the eighth-note pattern. Dynamics include *pp*.

27

etwas lebhafter

etwas ruhiger

Plätz-lich, da kommt es mir, treu-lo-ser Kna-be, dass ich die

32

Nacht von dir ge-träu-met ha-be.

38

(wie zu Anfang)

Thrä-ne auf Thrä-ne dann stür-zet her-nie-der; so kommt der Tag her-an

44

o ging'er wie-der!