



ALICE TEGNÉR

1864–1943

Sonat i a-moll

för violin och piano

Sonata in A-minor

for violin and piano

Källkritisk utgåva av/Critical edition by Hans-Erik Goksöyr

Menuetto

The musical score for the Minuet is written in 3/4 time and B-flat major. It consists of 22 measures. The first system (measures 1-5) begins with a piano (*p*) dynamic and features accents (>) on the first notes of measures 1, 2, 3, and 4. The second system (measures 6-11) continues the melodic and harmonic development. The third system (measures 12-16) shows the right hand playing a series of chords and moving lines, while the left hand provides a steady accompaniment. The fourth system (measures 17-21) includes a *pizz.* marking in measure 17 and an *arco* marking in measure 22. The piece concludes with a final chord in measure 22.

26

30

34

39

44

49

54

al Coda

59

ritard. a tempo

a tempo

p *ritard.* *f*

64 Trio

p

p

70

76

f *p*

83

p

90

p

96

p

102

p

108

pp rit.

D.C. al segno §
poi la Coda

§ Coda

114

8va

119

8va

crescendo

crescendo

123

127

8va