

# IV. Erstwhile They Ride, The Forest Maiden Acknowledges Her Love

Op. 66, No. 4

Vivace

1

pp f mf pp f

Ped. \*

9

mp f

Ped. \*

14

dim. fp

Ped. \*

19

f

Ped. \*

25

25

*dim.*

*pp*

Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\*

31

31

*rall.*

*pp*

Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\*

39

39

*a tempo (cantabile)*

*poco rit.*

*a tempo*

*poco accel.*

*mp*

*mf*

Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\*

46

46

*poco rit.*

*a tempo*

*pp*

*mf*

Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\*

52

52

*poco - - rall.*

*a tempo*

*dim.*

*pp*

Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\*

58 *rall.* *a tempo* *(molto tranquillo)* *rall.*

*mf* *dim.* *pp* *pp* *ppp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

67 *a tempo* *accel.*

*sf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

75 *poco rit.* *dim.* *rall.* *(animato)*

*pp* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

83 *accel.* *dim.* *rall.*

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

93 *a tempo*

*fp* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

99

Musical score for measures 99-105. The piece is in 7/8 time. The right hand features a complex melodic line with many slurs and ornaments. The left hand has a steady eighth-note accompaniment. Dynamics include *fp*. Fingerings are indicated with numbers 1-5. There are several 'Led.\*' markings below the bass line.

106

Musical score for measures 106-111. The tempo is marked *f* *furioso*. The right hand has a more active melody with slurs and ornaments. The left hand continues with eighth-note accompaniment. Dynamics include *f*. There are 'Led.\*' markings below the bass line.

112

Musical score for measures 112-118. The tempo is marked *dim.* and *rall.*. The right hand has a descending melodic line with slurs and ornaments. The left hand has a steady eighth-note accompaniment. Dynamics include *dim.* and *rall.*. There are 'Led.\*' markings below the bass line.

119

Musical score for measures 119-124. The tempo is marked *a tempo*, *poco rit.*, and *a tempo*. The right hand has a melodic line with slurs and ornaments. The left hand has a steady eighth-note accompaniment. Dynamics include *mp*. There are 'Led.\*' markings below the bass line.

125

Musical score for measures 125-131. The tempo is marked *poco accel.* and *poco rit.*. The right hand has a melodic line with slurs and ornaments. The left hand has a steady eighth-note accompaniment. Dynamics include *pp*. There are 'Led.\*' markings below the bass line.

131 *a tempo* *poco rit.* *a tempo*

*mf* *mf*

137

*pp* *pp* *mf*

143 *accel.*

*mf* *mf* *mf* *mf* *mf*

150 *rall.* *dim.* *rall.*

*pp*

159 *a tempo*

*piano*

165

fp f Red. \*

171

f dim. Red. \*

178

pp Red. \*

185

Tranquillo (Meno mosso)

ppp mp rall. Red. \*

195

mp rall. Red. \*