

# Die Liebe.

Gedicht aus Goethe's „Egmont“.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 78.

## FRANZ SCHUBERT.

Sehr langsam.

8. Juni 1815.

Singstimme.

Freud - - - voll und leid - - - voll, ge -

*p*

Pianoforte.

*fp*

Detailed description: This system shows the first two staves of the musical score. The top staff is for the Singstimme (voice) in a treble clef, and the bottom staff is for the Pianoforte (piano) in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Sehr langsam.' and the dynamic is 'p' (piano). The piano accompaniment features a prominent triplet pattern in the right hand. The lyrics 'Freud - - - voll und leid - - - voll, ge -' are written below the voice staff.

dan - - - ken voll sein; lan - - - gen und

*fp*

Detailed description: This system continues the musical score. The lyrics 'dan - - - ken voll sein; lan - - - gen und' are written below the voice staff. The piano accompaniment continues with the triplet pattern. A dynamic marking of '*fp*' (fortissimo piano) is present in the piano part.

ban - - - gen in schwe - - - ben der Pein;

*fp* *pp*

Detailed description: This system concludes the musical score. The lyrics 'ban - - - gen in schwe - - - ben der Pein;' are written below the voice staff. The piano accompaniment features a dynamic marking of '*fp*' (fortissimo piano) in the first measure and '*pp*' (pianissimo) in the final measure.

him - mel - hoch jauch - zend, zum To - de be -

trübt; glücklich al - lein ist die See - le, die liebt,

glück - lich al - lein ist die See - le, die

liebt.