

# An Andante

Eingerichtet von Stefan Apke

Justin Holland (1819 – 1887)

Andante

8

5

8

13

16

21

*ritard.*

*D.C. al Fine*

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Variation

Musical score for Variation, measures 1-22. The score is written in treble clef with a 4/8 time signature. It features a complex rhythmic pattern with many eighth notes and rests. Fingerings are indicated by numbers 1-4. Circled numbers 1-4 indicate specific measures. The piece concludes with a double bar line and the word "Fine".

Measures 1-4: Introduction with eighth notes and rests. Measure 2 has a circled 1. Measure 4 has a circled 2.

Measures 5-7: Continuation of the rhythmic pattern. Measure 5 has a circled 3.

Measures 8-10: Continuation of the rhythmic pattern. Measure 8 has a circled 4.

Measures 11-13: Continuation of the rhythmic pattern. Measure 11 has a circled 1. Measure 13 has a circled 4.

Measures 14-15: Continuation of the rhythmic pattern. Measure 14 has a circled 2. The piece ends with a double bar line and the word "Fine".

Measures 16-18: Continuation of the rhythmic pattern.

Measures 19-21: Continuation of the rhythmic pattern.

Measure 22: Final measure, marked *ritard.* and "Variation D.C. al Fine".