

# ALMOST LIKE BEING IN LOVE

LENER/LOEWE

Handwritten guitar chord chart for "Almost Like Being in Love" by Lerner/Loewe. The chart is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of eight lines of music, each with five measures. Chords are indicated by horizontal lines on the staff with handwritten labels above them. Measure numbers 1 through 36 are written below the staff.

Chords and Measure Numbers:

- Line 1: Measure 1 (A<sup>b</sup>maj<sup>7</sup>), Measure 2 (B<sup>b</sup>7), Measure 3 (G<sup>-</sup>7), Measure 4 (F<sup>#</sup>o7)
- Line 2: Measure 5 (F<sup>-</sup>7), Measure 6 (B<sup>b</sup>7), Measure 7 (E<sup>b</sup>maj<sup>7</sup>), Measure 8 (B<sup>b</sup>-7), Measure 9 (E<sup>b</sup>7), Measure 10 (A<sup>b</sup>maj<sup>7</sup>)
- Line 3: Measure 11 (B<sup>b</sup>7), Measure 12 (G<sup>-</sup>7), Measure 13 (F<sup>#</sup>o7), Measure 14 (F<sup>-</sup>7), Measure 15 (B<sup>b</sup>7)
- Line 4: Measure 16 (E<sup>b</sup>maj<sup>7</sup>), Measure 17 (E<sup>b</sup>maj<sup>7</sup>), Measure 18 (D<sup>-</sup>7), Measure 19 (G<sup>7</sup>), Measure 20 (Cmaj<sup>7</sup>)
- Line 5: Measure 21 (Cmaj<sup>7</sup>), Measure 22 (C<sup>-</sup>7), Measure 23 (F<sup>7</sup>), Measure 24 (D<sub>m</sub><sup>7(b5)</sup>), Measure 25 (G<sup>7</sup>)
- Line 6: Measure 26 (A<sup>b</sup>maj<sup>7</sup>), Measure 27 (B<sup>b</sup>7), Measure 28 (G<sup>-</sup>7), Measure 29 (F<sup>#</sup>o7), Measure 30 (F<sup>-</sup>7)
- Line 7: Measure 31 (F<sup>#</sup>o7), Measure 32 (E<sup>b</sup>/G), Measure 33 (F<sup>#</sup>o7), Measure 34 (F<sup>-</sup>7), Measure 35 (B<sup>b</sup>7)
- Line 8: Measure 36 (E<sup>b</sup>maj<sup>7</sup>), Measure 37 (B<sup>b</sup>-7), Measure 38 (E<sup>b</sup>7)