

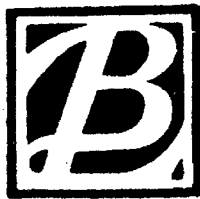
LES SIRÈNES



Ch. GRANDMOUGIN

LILI BOULANGER

21 Août 1893 — 15 Mars 1918



R. 32 □ Prix net : 3 Fr.

Société Anonyme des Éditions Ricordi
PARIS — 18, Rue de la Pépinière, 18 — PARIS

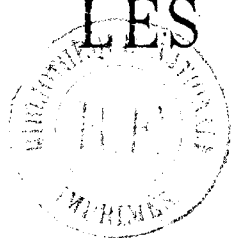
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Printed in France

à Madame ENGEL BATHORI

LES SIRÈNES



Paroles de
Ch. Grandmougin.

Musique de
Lili BOULANGER.
21 Août 1893-15 Mars 1918.

1 *Lent* *très charm.*

PIANO

4

8 *Rall.* *a Tempo en dehors avec charme*

Nous som mes

Rall. *a Tempo*

★ Faites désirer le temps suivant

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Y COMPRIS LA SUÈDE, LA NORVÈGE ET LE DANEMARK

12 2

Rall. *a Tempo* *p*

la beau - té qui char - me les plus forts, Les
pp
 Nous som - mes la beau - té qui char - me les plus
pp
 Nous som - mes la beau - té qui

Rall. *a Tempo*

15 3

pp subito

fleurstremblan - tes de l'é - cume Et de la bru -
pp
 forts, Les fleurs trem - blan - tes de l'é -
pp
 char - me les plus forts. Les fleurs trem -
pp subito

18

- me Nos bai - sers fu - gi - tifs sont le ré - ve - il des
 - cu - me Et de la bru - me Nos bai -
 - blan - tes de l'é - cume Et de la bru - me.

21

4

morts!

sers fu . gi . tifs sont le rê . ve des morts! *pp*

Voix dans la coulisse
Mezzo-Sopr. *pp* comme un murmure, au loin
Contr. *pp* comme un murmure, au loin
Tén. *pp* comme un murmure, au loin

Nos bai .

Ah! Ah! Ah!

Ah! Ah!

Ah! Ah!

mf

p

24

sers fu . gi . tifs sont le rê . ve des morts!

**pp* douloureusement, en dehors *

Ah!

p *pp*

Ah! Ah!

pp

Ah!

p

p

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Ah! Ah!

p ** p*

p *pp* **Rall.**

30 **5** Plus vite
Solo

p clair

Par-mi nos

pp *ppp*

a Tempo

pp léger

33

che-ve-lu-res blon-des L'eau mi-

p

36

-roite en lar mes d'ar gent

39

Nos re - gards à l'é - clat chan -

41

Rall. *p* -geant Sont verts et bleus **Très ralenti** com - me les

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44 **6**

on - des

a Tempo **Rall.**

p *mf*

47

pp *soutenu*

50

Rit.

52 **7** **a Tempo**

A - vec un bruit pa - reil Aux dé - li.cats fris -

p *p*

54

54
-on- Des mois sons. Nous vol - ti -

8.

Detailed description: This system contains measures 54 and 55. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "-on- Des mois sons. Nous vol - ti -". The piano accompaniment consists of three staves: right hand, left hand, and bass. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. A first ending bracket labeled "8." spans the final two measures of the system.

56

56
- geons Sans a - voir

8.

mf

Detailed description: This system contains measures 56 and 57. The vocal line is in treble clef with the same key signature and time signature. The lyrics are "- geons Sans a - voir". The piano accompaniment continues with the same texture as in the previous system. A first ending bracket labeled "8." spans the final two measures. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the system.

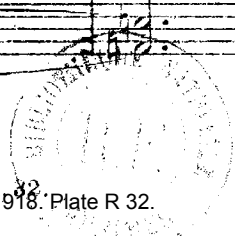
58

58
d'ai - les

8.

p

Detailed description: This system contains measures 58 and 59. The vocal line is in treble clef with the same key signature and time signature. The lyrics are "d'ai - les". The piano accompaniment continues with the same texture. A first ending bracket labeled "8." spans the final two measures. The dynamic marking *p* (piano) is present at the beginning of the system.



60

8

Tous.

mf

Nous cher - chons de ten - dres vain -

mf

Nous cher - chons de ten - dres vain -

mf

Nous cher - chons de

8

en dehors

63

- queurs

f
Nous som - mes les

- queurs

Nous som - mes les sœurs im - mor -

ten - dres vain - queurs

Nous som - mes les

8

cresc. poco a poco

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66

sœurs im-mor-tel-les Of-fertes aux dé-sirs im-mor-tel-les, Of-fer-tes

69

Rit. poco a poco

-fer-tes aux dé-sirs de vos ter-res-tres

R. 32.

10

72

9

Musical score for measures 72-73. It features three vocal staves labeled "cœurs" and a piano accompaniment. The piano part includes a dynamic marking of *f* and a fermata over a melodic line in the right hand.

74

Rall.

Musical score for measures 74-75. It features a piano accompaniment with a dynamic marking of *f* and a fermata over a melodic line in the right hand. The tempo marking "Rall." is present.

76

10

a Tempo

Musical score for measures 76-77. It features a piano accompaniment with a dynamic marking of *pp* and a fermata over a melodic line in the right hand. The tempo marking "a Tempo" is present.

79

pp
Ah!
pp
Ah!
pp
Ah!

82

11

en dehors, avec charme

Rall.

p
Nous som . . . mes la beau_té qui char . . . me les plus
ppp
Nous som . . . mes la beau_té qui
pp
Ah!
ppp
Nous som . . . mes

R. 32.

a Tempo

forts Les fleurs trem - blan - tes
 char - me les plus efforts Les
 la beau - té qui char - me les plus

12
pp subito

de l'é - cume et de la bru -
 fleurs trem - blan - tes de l'é -
 forts Les fleurs trem -

- me nos bai - sers fu - gi - tifs sont le
- cume Et de la bru -
blan - tes de l'é - cume Et de la

ré ve des morts.
me Nos bai - sers fu - gi - tifs sont le
bru - me.
Voix dans la coulisse
Mezzo-Sopr. *pp* comme un murmure, au loin
Contr. Ah! *pp* comme un murmure, au loin
Tén. Ah! *pp* comme un murmure, au loin
Ah!

14 93

re - ve des morts! *pp*
Nos bai
Ah! Ah!
Ah!

This musical score block contains measures 14 through 93. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "re - ve des morts!", "Nos bai", and "Ah!". A dynamic marking of *pp* (pianissimo) is present. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

95

sers fu - gi - tifs sont le rê - ve des morts!
Ah!

This musical score block contains measures 95 through 104. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "sers fu - gi - tifs sont le rê - ve des morts!" and "Ah!". The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

R. 32.

14

Musical score for measures 97-100. The score is in G major and 3/4 time. It features a vocal line with lyrics "Ah!" and a piano accompaniment. The vocal line starts with a *pp* dynamic and includes a *dim.* marking. The piano accompaniment includes a prominent arpeggiated figure in the right hand and a more rhythmic bass line. Dynamics range from *pp* to *mf*.

15

Musical score for measures 101-104. The score continues in G major and 3/4 time. The vocal line features a *pp* dynamic and the lyrics "Ah!". The piano accompaniment continues with the arpeggiated figure in the right hand and a rhythmic bass line. Dynamics include *pp* and *mf*.

R. 32.

16 103

Musical score for measures 103-104. The score is in G major and 3/4 time. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics "Ah!" and "Ah!". The piano part includes dynamic markings *p* and *Rall.*

105

Musical score for measures 105-106. The score continues with three vocal staves and piano accompaniment. The vocal parts have lyrics "Ah!". The piano part includes dynamic markings *mf* and *p*.

107

Musical score for measures 107-108. The score continues with three vocal staves and piano accompaniment. The vocal parts have lyrics "Ah!". The piano part includes dynamic markings *pp* and *ppp*.

R. 32.

Gargenville
1911.

PARIS. IMP. DE PIRE