

SONATE

(en UT MINEUR)

C. CHAMINADE

Op. 21.

I

1 Allegro appassionato. $\text{♩} = 76$

PIANO.

f *m.d.* *cresc.* *m.d.*

Ped.

5

ff *mf*

Ped.

9

cresc. *f*

Ped.

13

ff *sf* *sf*

Ped. * Ped. * Ped. *

17

sf *sf* *sf*

* Ped. * Ped. * Ped. *

2 21

dim. *Ped.* *mf* *marcatissimo.* *Ped.* *Ped.*

24

cresc. *f* *ff* *Ped.*

27

Con fuoco. *Ped.* *Ped.* *Ped.*

30

Ped. *ff* *Ped.*

33

Tranquillo. *mp* *marcato.* *Ped.* *Ped.*

36

mp *marcato.* *Ped.* *Ped.* *Ped.*

41

marcato.

45

marcato.

cresc. - mf

49

53

f m.g.

m.g.

m.g. dim.

Ped. Ped. Ped.

57

p dolce.

Ped. *

Ped. *

61

stringendo.

poco rit.

E. & C. 2610

63 a Tempo.

dolce. *cresc.*
Ped. * Ped. *

67 stringendo.

p *cresc.*
Ped. * Ped. *

71

f *sf* *più f* *sf*
Ped. * Ped. * Ped. * Ped. *

75

sempre f *cresc.*
Ped. * Ped. * Ped. * Ped. *

78

sf
Ped. *

81

* *marcatissimo.*

Detailed description: This system contains measures 81 through 84. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The right hand features a complex texture with many beamed sixteenth notes and chords, some marked with accents (^) and slurs. The left hand provides a steady accompaniment with chords and moving lines. A dynamic marking of * *marcatissimo.* is placed at the end of the system.

85

Ped. v * *

Detailed description: This system contains measures 85 through 88. The right hand continues with intricate sixteenth-note patterns and chords. The left hand has a more rhythmic accompaniment. A 'Ped. v' marking is present at the start of the system, followed by two asterisks. The music concludes with a final chord in the right hand.

89

Detailed description: This system contains measures 89 through 92. The right hand features a series of chords and moving lines, with some notes beamed together. The left hand continues with its accompaniment. The system ends with a final chord in the right hand.

93

Ped. * Ped.

Detailed description: This system contains measures 93 through 95. The right hand has a melodic line with many beamed notes, some marked with accents (^). The left hand has a simple accompaniment. Pedal markings 'Ped.' are placed below the first and last measures, with an asterisk between them.

96

ff Pesante. *marcatissimo.* *sf* *sf*

* Ped. * Ped.

Detailed description: This system contains measures 96 through 99. The right hand has a melodic line with many beamed notes, some marked with accents (^). The left hand has a simple accompaniment. Dynamic markings *ff*, *Pesante.*, *marcatissimo.*, *sf*, and *sf* are present. Pedal markings '* Ped.' are placed below the first and last measures.

100

sempre ff

tutta forza.

Ped. * Ped. Ped. * Ped.

105

sempre ff

dim.

* Ped. *

110

p

dolcissimo.

Ped. * Ped. *

113

cresc.

Ped. *

116

pp

cresc.

*

119

f

122

Animato.

p *cresc.* *f*

125

ff *fff*

Ped. *marcatissimo*. * Ped. * Ped. * Ped. *

128

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

131

dim. *p*

Ped. *

134 *Meno mosso.*

a Tempo 1°

mf

p leggiero.

Ped. *

138 *Meno mosso.*

Tempo 1°

f

p leggiero.

Ped. *

142 *Meno mosso.*

a Tempo 1°

dolce.

p leggiero.

m.g.

Ped. * Ped. *

146

marcato ma p

p

Ped. * Ped. * Ped. *

150

cresc.

f

f

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

154

cresc. *ff* *mf* *cresc.*

Ped. * Ped. * Ped. * Ped. *

157

fff *dim.* *p*

Ped. * Ped. * Ped. *

160

m.d. *cresc.* *m.d.* *f*

Ped. * Ped. *

165

mf *cresc.*

Ped. * Ped. * Ped. *

169

f *ff*

Ped. * Ped. * Ped. *

173

Musical score for measures 173-177. The piece is in B-flat major (two flats). The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes. Dynamic markings include *sf* (sforzando) in measures 173, 174, 175, and 176. Pedal instructions are marked as "Ped." and "* Ped." throughout the system.

177

Musical score for measures 177-180. Measure 177 continues the previous system. Measure 178 features a *dim.* (diminuendo) marking. Measure 179 is marked *mf* (mezzo-forte). Measure 180 is marked *marcato*. Pedal instructions include "Ped.", "* Ped.", and "Ped. — * Ped. — *".

181

Musical score for measures 181-184. Measure 181 is marked *cresc.* (crescendo). Measure 182 is marked *f* (forte). Measure 183 is marked *ff* (fortissimo). The bass staff has a *mf* marking in measure 184. Pedal instructions include "Ped." and "*".

185

Musical score for measures 185-187. The tempo marking "Con fuoco." is placed above the treble staff in measure 185. The time signature changes from 2/4 to 3/4 in measure 186. Pedal instructions include "Ped." and "*".

188

Musical score for measures 188-190. Measure 188 is marked *sf* (sforzando). The treble staff has a long slur spanning measures 188, 189, and 190. Pedal instructions include "Ped." and "* Ped.".

191

fff

Ped. * Ped. * Ped. * Ped. * Ped. *

195 *Andante.* *a Tempo 1°*

mf *p* *pp* *mf*

Ped. * Ped. * Ped. * Ped. *

201

f *sf* *sf*

Ped. * Ped. *

205 *fff* *Con fuoco.*

fff

Ped. * Ped. * Ped. *

208

Ped. * Ped. * Ped. *