Samuel Coleridge-Taylor

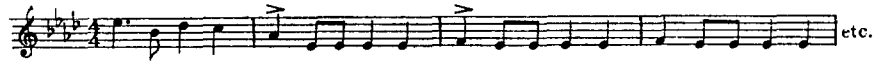
Twenty-Four Negro Melodies

The Bamboula

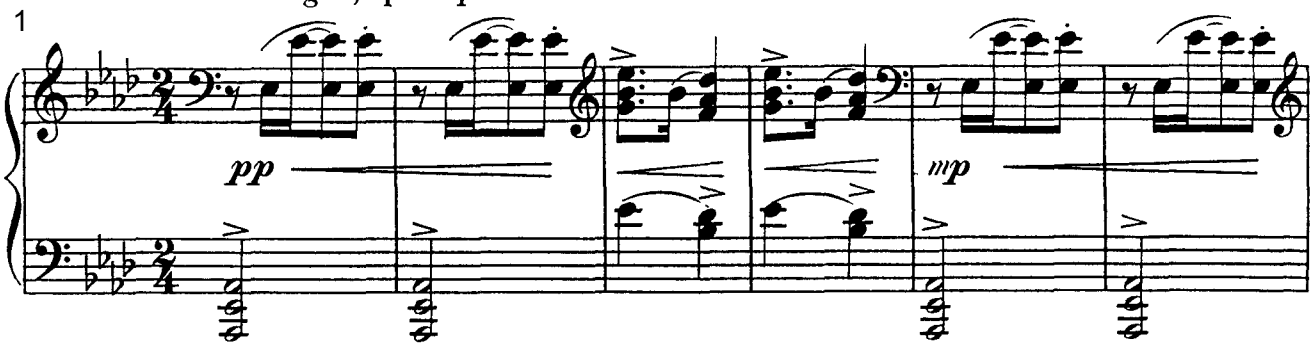
Op. 59, No. 8

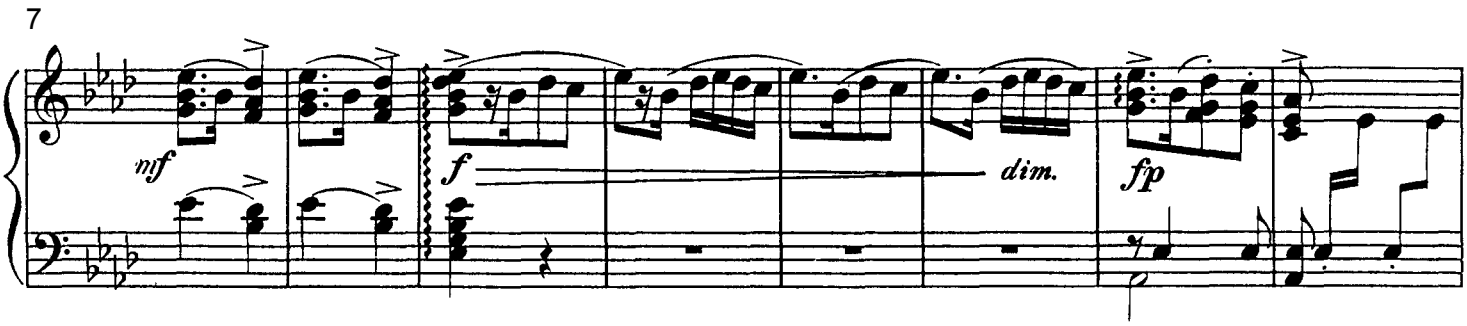
From the collection of Henry E. Krehbiel

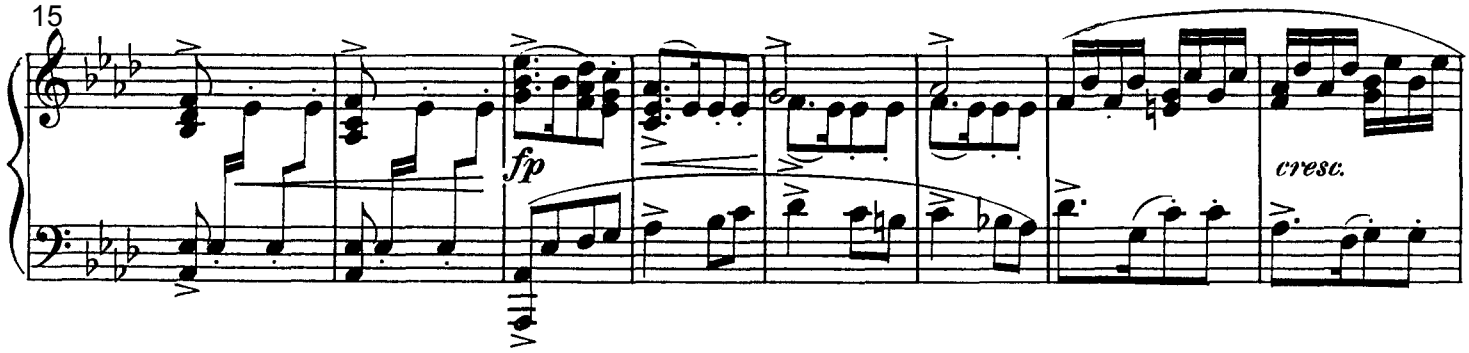
West Indies

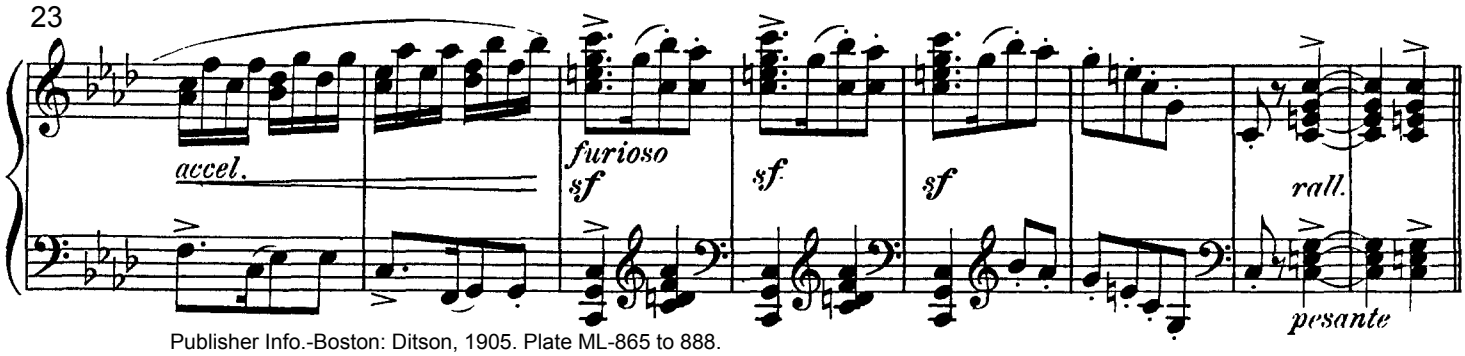


Molto Allegro, quasi presto









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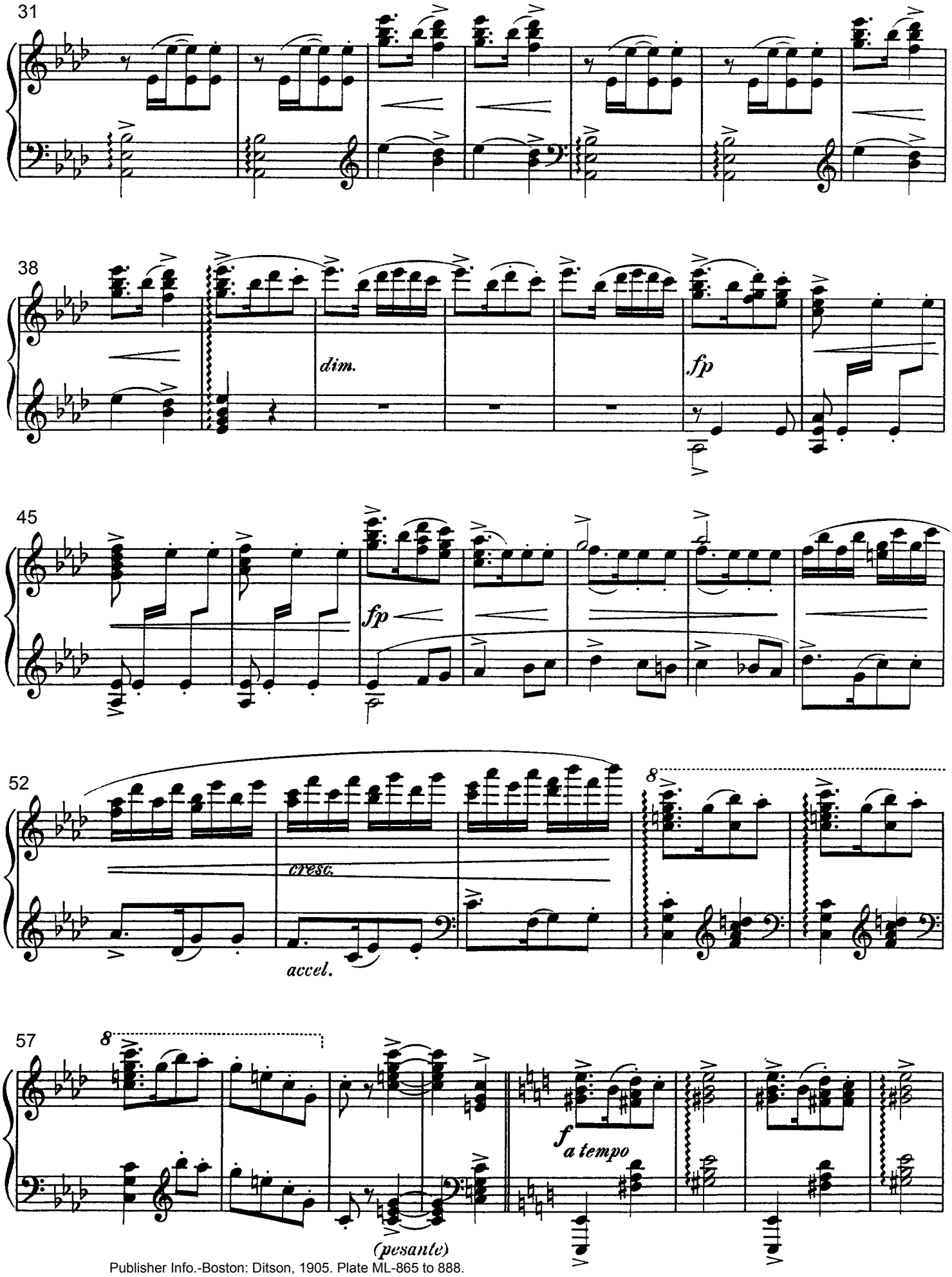

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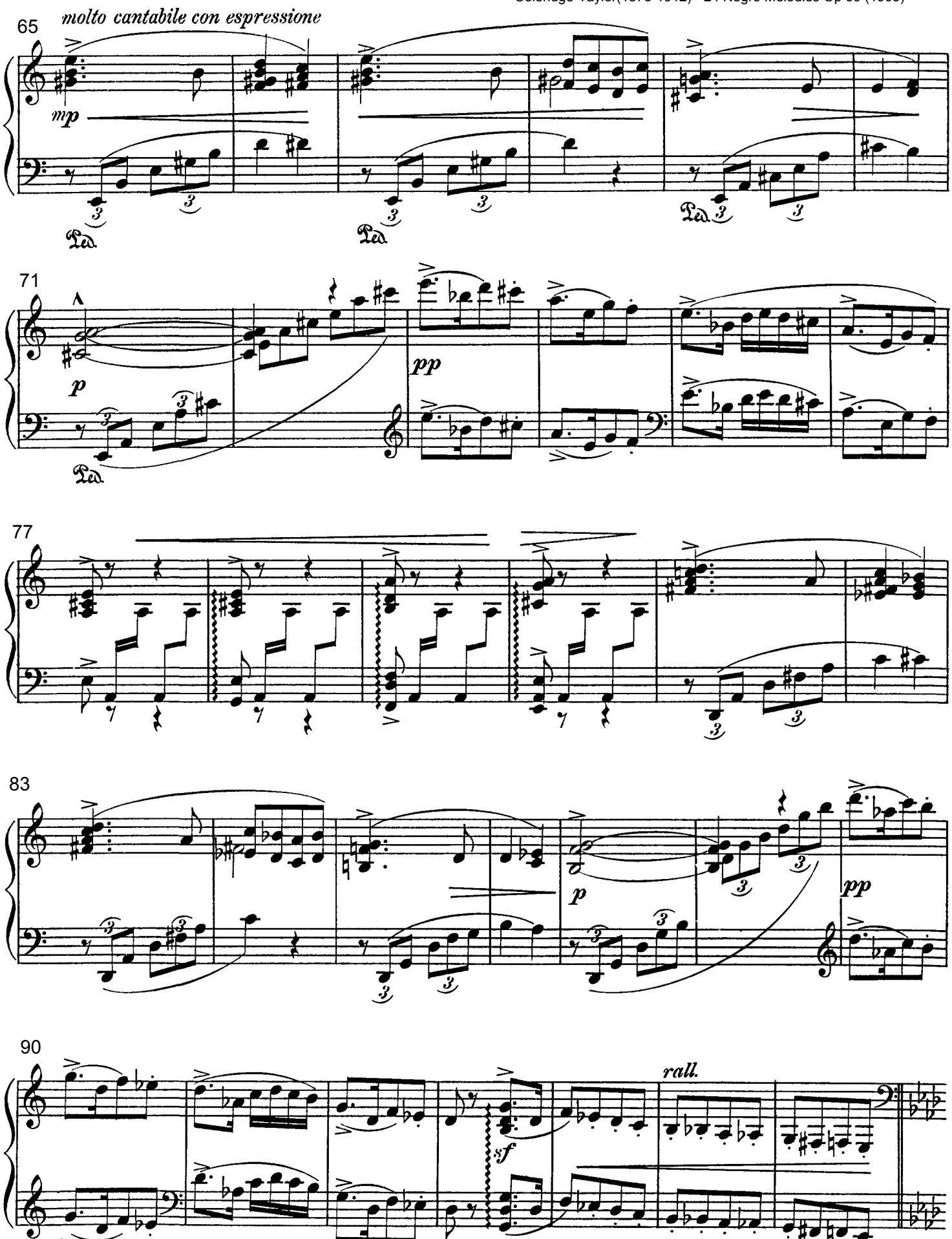

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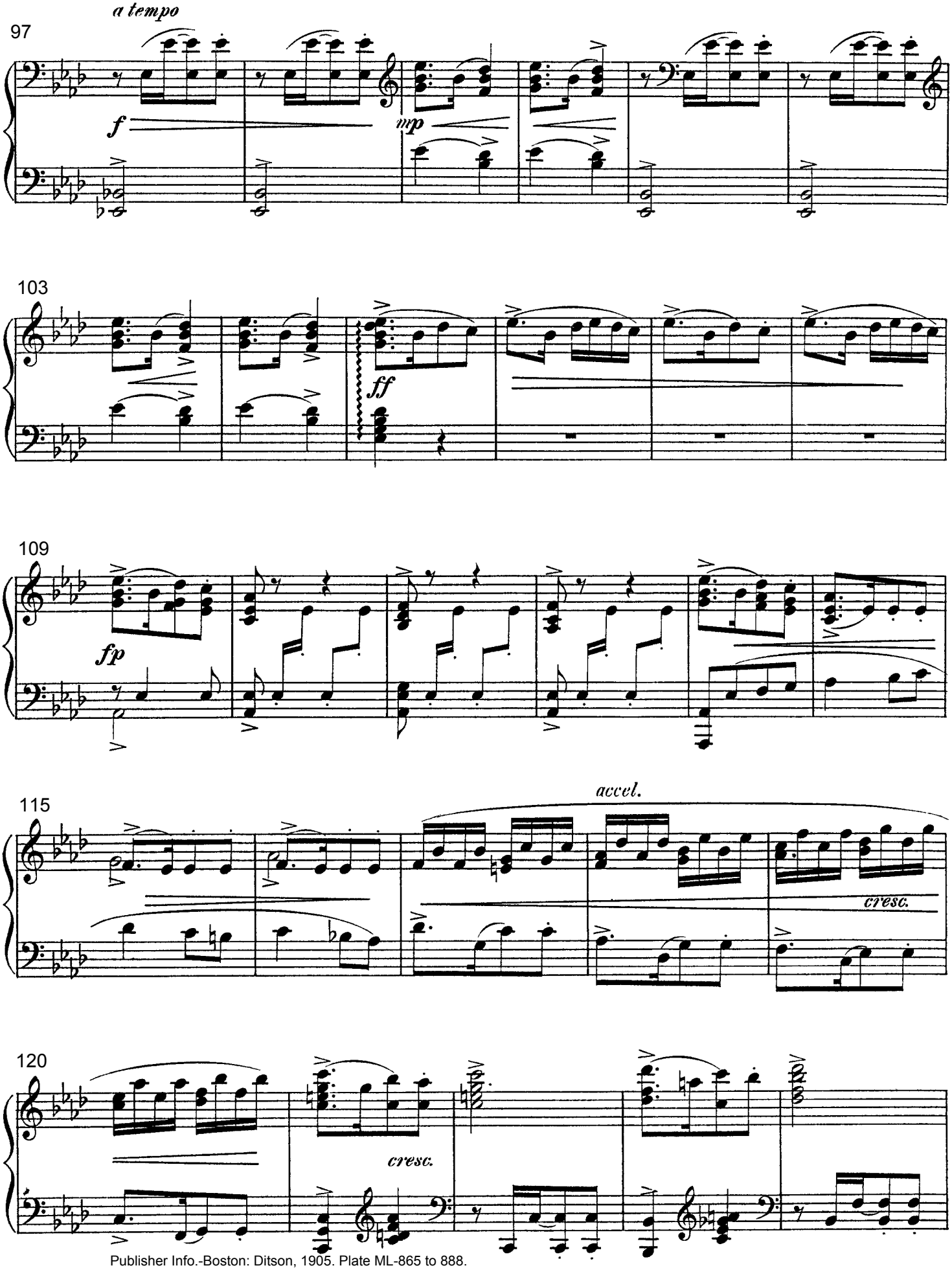

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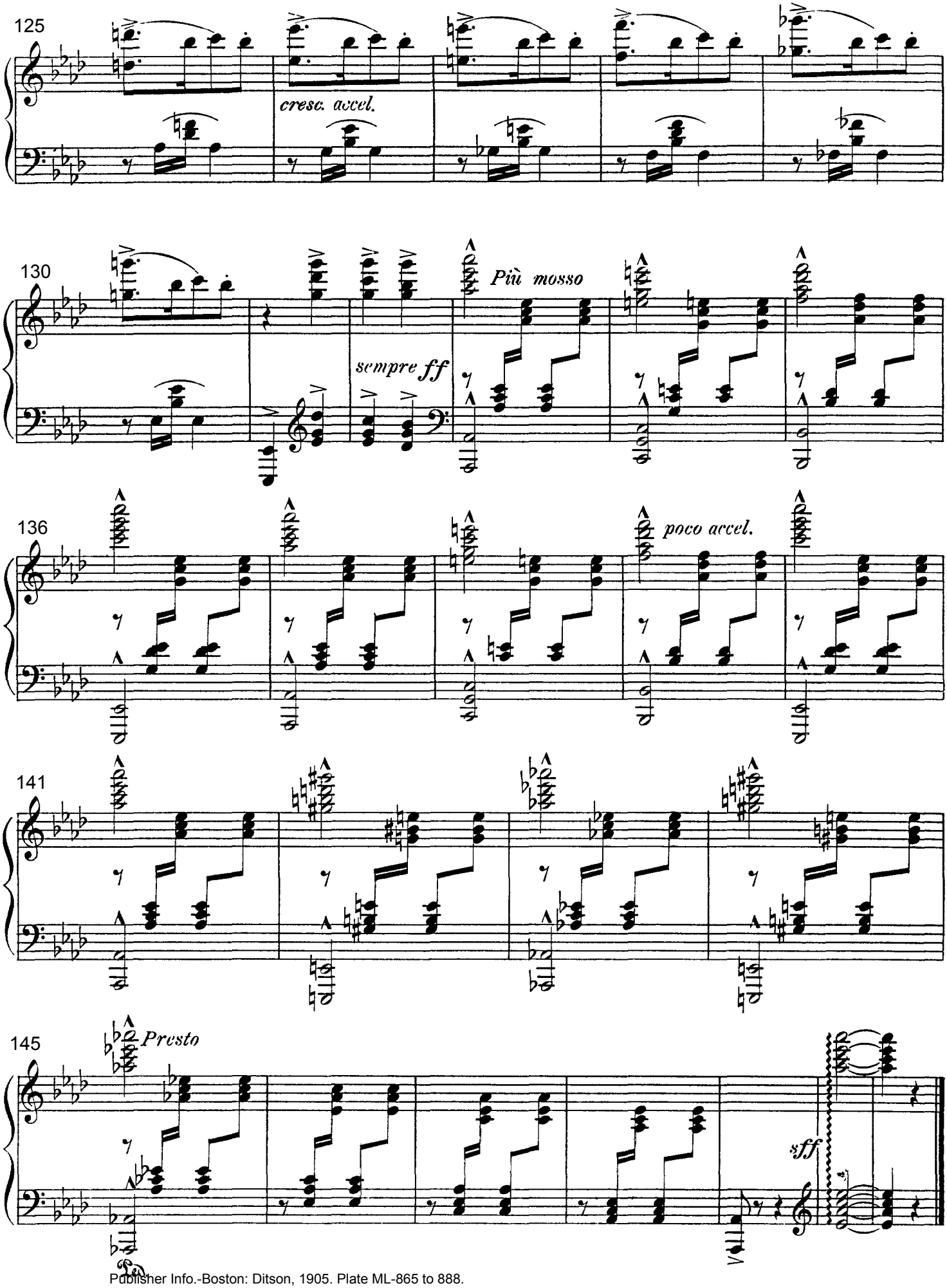

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