

THE GIRL FROM IPANEMA

VINICIUS DEMORAES/NORMAN GIMBEL

ANTONIO CARLOS JOBIM

Handwritten guitar chord chart for "The Girl from Ipanema". The chart is written in treble clef with a key signature of one flat (F major) and a 4/4 time signature. The chords are indicated by horizontal lines on the staff and labeled with their names above. The measure numbers are written below the staves.

Chord progression:

- 1: Fmaj7
- 2: Fmaj7
- 3: G7
- 4: G7
- 5: G-7
- 6: Gb7b5
- 7: Fmaj7
- 8: Gb7b5
- 9: Fmaj7
- 10: Fmaj7
- 11: G7
- 12: G7
- 13: G-7
- 14: Gb7b5
- 15: Fmaj7
- 16: Fmaj7
- 17: F#maj7
- 18: F#maj7
- 19: B7
- 20: B7
- 21: F#-7
- 22: F#-7
- 23: D7
- 24: D7
- 25: G-7
- 26: G-7
- 27: Eb7
- 28: Eb7
- 29: A-7
- 30: D7b9b5
- 31: G-7
- 32: C7b9b5
- 33: Fmaj7
- 34: Fmaj7
- 35: G7
- 36: G7
- 37: G-7
- 38: Gb7b5
- 39: Fmaj7
- 40: Fmaj7