

Hutchinson, Abby - Bright Things can never die

From the Bird who left the nest.

Kind words  
can never die

BALLAD

Composed by

SISTER ABBY

And Sung by the

HUTCHINSON FAMILY

New York  
Published by HORACE WATERS 333 Broadway



Entered according to Act of Congress 1855 by Horace Waters in the Clerk's Office of the S.D. of N. York.

**BRIGHT THINGS CAN NEVER DIE.**

The HUTCHINSON FAMILY.

*ANDANTE.*

*dolce.*

*p*

1

4

Bright things can never die, E'en tho' they fade,

7

Beau.ty and minstrelsy Deathless were made; What tho' the summer day

10

*rall: tempo.*

Passes at Eve a...way, Doth not the moon's soft ray Sil...ver the night.

Hutchinson, Abby - Bright Things can never die

2

13

Kind words can never die,

*p*

*p*

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) begins with a whole rest in measure 13, followed by a half note G4 in measure 14, and a half note F4 in measure 15. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (*p*) markings.

16

Cherish'd and blest, God knows how deep they lie Stor'd in the breast;

Detailed description: This system contains measures 16, 17, and 18. The vocal line (treble clef) has a half note G4 in measure 16, a half note F4 in measure 17, and a half note E4 in measure 18. The piano accompaniment (grand staff) continues with the eighth-note accompaniment. Dynamics include piano (*p*) markings.

19

Like Child\_hood's sim\_ple rhymes Said o'er a thou\_sand times,

*rall.*

Detailed description: This system contains measures 19 and 20. The vocal line (treble clef) has a half note G4 in measure 19 and a half note F4 in measure 20. The piano accompaniment (grand staff) continues with the eighth-note accompaniment. Dynamics include piano (*p*) markings and a *rall.* (rallentando) marking above measure 20.

21

Age in all years and climes Dis\_tant and near.

*tempo.*

*p*

*p*

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) has a half note G4 in measure 21 and a half note F4 in measure 22. The piano accompaniment (grand staff) continues with the eighth-note accompaniment. Dynamics include piano (*p*) markings and a *tempo.* (tempo) marking above measure 21.

24

Child...hood can never die, Wrecks of the past,

27

Float o'er the mem.o...ry Bright to the last. Ma...ny a hap-py thing,

30

Ma.....ny a dai...sy spring, Float o'er times cease-less wing,

*rall.* *tempo.*

32

Far far a...way.

*p*

G. Kirk, Engraver.